

Vinny Colletti

Custom Stringed Instruments

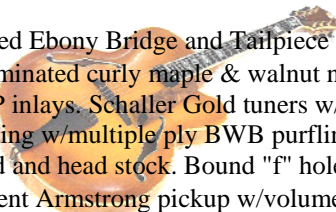
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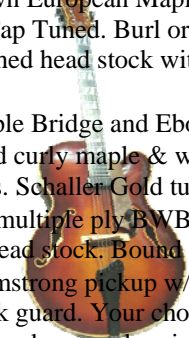
Corleone

- 17" Std 25" Scale 1-3/4" at nut. Swept "f" holes and Asymmetrical X-Bracing for more open voicing
- AAA European Spruce top, Eastern Curly Maple slab cut, or quarter sawn European Maple back and ribs. Hand Carved & Tap Tuned. Burl or highly figured Maple book matched head stock with matching pick guard
- Hand Carved Ebony Bridge and Tailpiece
- 5 Piece Laminated curly maple & walnut neck. Split-block MOP inlays. Schaller Gold tuners w/Ebony button White binding w/multiple ply BWB purfling on body, fingerboard and head stock. Bound "f" holes
- Floating Kent Armstrong pickup w/volume & tone control on the pick guard. Your choice of conventional Pots with Ebony knobs or under pickguard thumb wheel controls. Your choice Kent's Humbucker or Kent's DeArmond /P90 type single coil/dual tap(with switch)
- With hard shell case. \$4100.



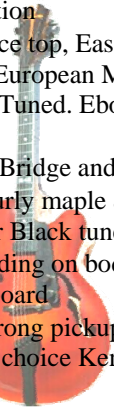
Gypsy (Czigano)

- 17" Std 25" Scale 1-3/4" at nut. Swept "f" holes and Asymmetrical X-Bracing for more open voicing Archtop/Flatop Hybrid design-Belly flattens out below bridge.
- AAA European Spruce top, Eastern Curly Maple slab cut, or quarter sawn European Maple back and ribs. Hand Carved & Tap Tuned. Burl or highly figured Maple book matched head stock with matching pick guard
- Hand Carved Maple Bridge and Ebony Tailpiece
- 5 Piece Laminated curly maple & walnut neck. Split-block MOP inlays. Schaller Gold tuners w/Ebony button
- White binding w/multiple ply BWB purfling on body, fingerboard and head stock. Bound "f" holes
- Floating Kent Armstrong pickup w/volume & tone control on the pick guard. Your choice of conventional Pots with Ebony knobs or under pickguard thumb wheel controls. Your choice Kent's Humbucker or Kent's DeArmond /P90 type single coil/dual tap(with switch)
- Nitrocellulose Lacquer
- With hard shell case. \$4100.



Napoli

- 17" Std 25" Scale 1-3/4" at nut. Swept "f" holes and Asymmetrical X-Bracing for more open voicing
- Archtop Hybrid design-Back Carved Flatter on Bass Side for more projection
- AAA European Spruce top, Eastern Curly Maple slab cut, or quarter sawn European Maple back and ribs. Hand Carved & Tap Tuned. Ebony head stock with matching pick guard
- Hand Carved Ebony Bridge and Tailpiece. Ebony Nut
- 5 Piece Laminated curly maple & walnut neck. Dot MOP inlays. Schaller Black tuners w/Ebony button
- Single Ply White binding on body. Chamfered "f" holes. Ebony bound fingerboard
- Floating Kent Armstrong pickup w/volume control on the pick guard. Your choice Kent's PAF Humbucker or Kent's "Benedetto"
- Nitrocellulose Lacquer
- With hard shell case. \$3500.



Montreal

- 17" Hybrid Acoustic/Electric Design with Neck Through Body Construction. Body meets neck at 15th fret with almost no heel. "Selmer" Style cutaway for easy access to entire fingerboard.
- Std 25" Scale 1-3/4" at nut. Asymmetrical X-Bracing for more open voicing. Sound hole opening in Upper Bout allows performer more intimate contact with acoustic sound and less feedback.
- Mahogany & Birdseye Maple Neck
- White binding w/multiple ply BWB purfling on body, fingerboard and head stock.
- Kent Armstrong PAF Gold 12 Pole Humbucker std. w/volume & tone pots body mounted
- Gold Hardware w/select woods for headstock, pickguard, and tailpiece. Nitro Lacquer
- With hard shell case
- Laminate Spruce top Curly Maple back \$3500.
- w/Hand Carved Top & Back \$4100

All Prices USD exclude taxes/shipping~
Specs subject to change

Models are only the starting point. Your instrument can be "None of The Above"! Basses, Lefty's, 7 string, oval hole, baritone. 16, 17, 18, 19- Start dreaming then call!